

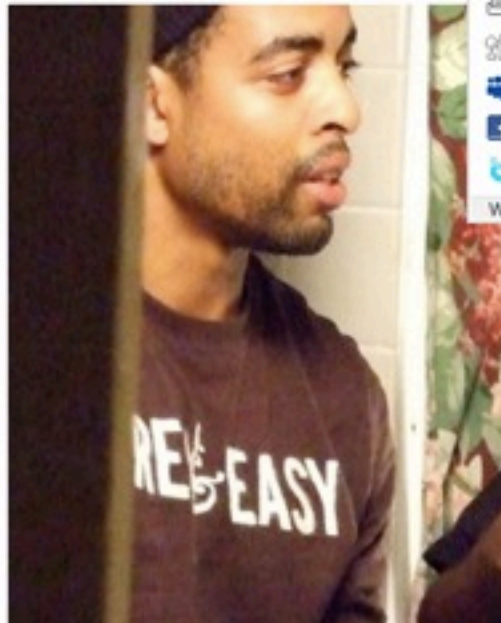
Features

Shorts Monthly: Ten Exciting New Voices in Black Cinema

by Kim Adelman (March 27, 2009)

While the mainstream press enthusiastically identifies Tyler Perry as the new voice of black cinema, industry insiders looking for the next Spike Lee are placing their bets on a young NYU student named Rashaad Ernesto Green. In the last few months, Green's award-winning student film "Premature" played the 2009 Santa Barbara Film Festival before premiering on HBO, while his latest short, "Choices," debuted at the 2009 Sundance Film Festival. But Green is not the only black director making a name for himself as a result of his short film work.

On February 26, 2009, the American Cinematheque hosted the African American Short Film Celebration, programmed by Kimberley Browning of Hollywood Shorts and featuring the work of Kamali Minter and Randall Dotin, among others. A week later, Fusion 2009: The Sixth Annual Los Angeles LGBT People of Color Film Festival showcased short films by Julian Breece and Roberta Marie Munroe.



Kamali Minter - A working actress ("Shark Tale," "The Life and Times of Tim") and editor ("Toddlers and Tiaras"), Minter stepped behind the camera to make a flat-out comedy, "Love Conquers All," which stars Malcolm Barrett of the new ABC series "Better Off Ted." An NYU grad, Minter has shown her short at the Urbanworld Film Festival, the Pan-African Film Festival, and the Hollywood Black Film Festival. She is currently working on her first feature and launching a new production company with her partner, Kenn Michael.